



NEWS RELEASE

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COLLEGE'S INTERNATIONAL PIANO SERIES CELEBRATES 20TH ANNIVERSARY

CHARLESTON, SC - The School of the Arts at the College of Charleston announces the 20th season of the International Piano Series. Season tickets for all five concerts are \$80 and individual tickets are \$20. Credit card reservations and more information can be obtained by calling (843) 953-6575 or visiting www.internationalpianoseries.org. College of Charleston students and those under 18 years old are admitted free of charge. All concerts will take place at 8 p.m. in the College of Charleston Sottile Theatre, 44 George St.

Hartmut Sauer - Germany • Monday, October 26, 2009 • Works by Schubert, Hoiby, and Chopin

Sauer has been featured in numerous concerts throughout Europe, Russia, and the United States. He has won prizes and diplomas in many competitions including the "Jugend Musiziert" Competition in Germany, the "Anton G. Rubinstein" International Piano Competition, and the "Johannes Brahms" International Piano Competition in Austria. He has appeared in festivals such as "Im Agricoli Festival" in Poland, the "Schubertiaden" and "Dreiklang" festivals in Germany and the Piccolo Spoleto Festival. Sauer received the Artist Certificate from the College of Charleston where he studied with Enrique Graf. He is currently a member of the faculty of the Conservatory of Music in Dresden, Germany.

Roberto Berrocal - Spain • Tuesday, November 10, 2009 • Works by Haydn, Rachmaninoff, Liszt, and de Falla

While a student at the College of Charleston, Berrocal won First Prize in the Henry Janiec Piano Competition, the Southeastern Community College Piano Competition and the Arthur Fraser Piano Competition. He was a soloist with major orchestras in South Carolina including the Greater Spartanburg Philharmonic, the Greenville Symphony, the Charleston Symphony, and the South Carolina Philharmonic. Berrocal was a finalist twice in the Princess Cristina National Piano Competition in Spain and a semifinalist at the Hilton Head International Piano Competition. He has performed in Europe, North and South America and is currently pianist and coach for the Florida Grand Opera, the Music Director at Saint Hugh Catholic Church in Coconut Grove and teaches at the New World School of the Arts in Miami.

Micah McLaurin - USA • Tuesday, February 9, 2010 • Works by Bach, Chopin, Liszt, Rachmaninoff, and Prokofiev

At the age of 14, Charleston native McLaurin has been recognized in several regional and international competitions. In 2008, he won 2nd Prize in the International Institute of Young Musicians Piano Competition and 1st Prize in the Hilton Head Symphony Orchestra Youth Concerto Competition performing a concerto with the Hilton Head Symphony Orchestra in 2009. He also won 4th Prize in the 2009 Blount-Slawson Young Artists Competition in Alabama. He achieved statewide recognition as an annual winner of the South Carolina Music Teachers Association Pre-College Auditions. He also performed twice on SCETV as a representative of the SC Piano Festival Association, received the Critic's Circle rating five times in the National Guild Auditions, and was the winner of the 2007 SCMTA competition. In addition, he has been a recipient of the Charleston Symphony Orchestra Scholarship for the last four years. He is a student of Enrique Graf at the Charleston Academy of Music.

Enrique Graf - Uruguay/USA • Tuesday, March 16, 2010 • Works by Haydn, Rachmaninoff, Tosar, and Liszt

College of Charleston Artist in Residence Enrique Graf is an American citizen. After winning all the national competitions in his native Uruguay, he went to the Peabody Conservatory to study with Leon Fleisher. Graf won First Prize in the William Kapell International Piano Competition, the National Ensemble Piano Competition, and the East and West International Competition. Graf has given recitals and has been a soloist with orchestras all over the world. An all Poulenc CD with the Charleston Symphony was a pick of the month by the *Sunday London Times*. Other recordings of Bach Suites, Mozart Sonatas, the Liszt Sonata, works by Mendelssohn and Mussorgsky, the Grieg Concerto, Edward Hart's Tidal Concerto, Gershwin's Concerto in F and two Beethoven Concertos have received such praise as "ideal performances" (*Fanfare*).

Bach Extravaganza • Tuesday, April 27, 2010 • Concertos for Two, Three, and Four Pianos and Orchestra

This has been one of the most popular events in the history of the International Piano Series. On this occasion, a string ensemble comprised of members from the College of Charleston Chamber Orchestra and the Charleston Symphony Orchestra will be conducted by Lorenzo Muti. The soloists, all College of Charleston graduates, are Enrique Bernardo (Perú), Fabiana Claire (Bolivia), Giuliana Contreras (Perú), Ciro Foderé (Uruguay), Steven Keniston (USA), Walter Morales (Costa Rica), Sakura Myers (USA), Matthew Parker (USA), Irina Pevzner (Latvia), Ghadi Shayban (Lebanon), William Villaverde (Cuba), and Eunjoo Yun (South Korea).